

CURRICULUM VITAE

Aarthi Ajit

PERSONAL

Nationality: Indian
Date of birth: 27/08/1984
Email: thememorygame@gmail.com

LANGUAGES

English - Native
Spanish - Advanced
French - Intermediate
Malayalam - Beginner

I. ACADEMICS

October 2013 – (ongoing) Doctoral student in Ethnology
Laboratoire d'Ethnologie et de Sociologie Comparative (LESC) /
Labex *Les passés dans le présent: histoire, patrimoine, mémoire*
Université Paris Ouest Nanterre la Défense

November 2012 Master of Arts in Material and Visual Culture (Distinction)
Dissertation: *Oral Heirlooms: The Vocalisation of Loss and Objects*
University College London

July 2010 Bachelor of Arts in Spanish and Latin American Studies
University of London (Birkbeck)

II. PROFESSIONAL EXPERIENCE

December 2012 – August 2013
(full-time) Senior Curator at the Centre for Public History / Archival Resources for
Contemporary History (ARCH@Srishti), Srishti School of Art, Design and
Technology, Bangalore, India. Primary responsibilities: researching,
designing and creating content for institutional archives and public history
projects across India; strategic development; co-teaching courses on oral
history and material culture for university students and the general public;
promoting and facilitating oral history networks; conducting local
transcription theory and practice workshops.

January 2011 – September 2011
(full-time) Project Consultant at the Centre for Public History / Archival Resources
for Contemporary History (ARCH@Srishti), Srishti School of Art,
Design and Technology, Bangalore, India. Primary responsibilities: project
research and management towards departmental and institutional archives;
facilitating a university-level oral history course -
(talkinghistory.wordpress.com); training interns in archival practices in
Bangalore and Calcutta; co-hosting and organising a public conference.

June 2010 – August 2010 Ethnographic fieldwork assistant for a research project: documenting the
transformation of visual culture in a North Kerala township during the
culminating stages of the Football World Cup, 2010.

June 2008 – December 2010
(part-time) Research Assistant for Archival Resources for Contemporary
History, Bangalore, India. Responsibilities: project research; working with
designers to prepare archival material for publications/exhibitions;
transcribing and editing oral history interviews for newly established private
archives; networking with museums, archives and repositories across India.

October 2006 – May 2008
(part-time) Research Assistant to a sociologist at Jawaharlal Nehru University
(JNU), New Delhi, for a two-year project titled 'Visual Cultures of the Thiyya
Community', funded by *India Foundation for the Arts*. Primary
responsibilities: assisting with fieldwork and oral history interviews in New
Delhi, Bangalore and London; documentation and transcription work;
crafting aural and photographic pieces for the project exhibition held from
5-15 March 2008 at the School of Arts & Aesthetics, JNU, New Delhi:
(<http://malabarvisuals.wordpress.com/exhibition/>).

August 2003 – August 2012
(freelance) Transcribing and editing English-language interviews for institutes and
individuals worldwide.

III. TEACHING EXPERIENCE

1. Facilitator at the Winter School on Orality, Memory and Social Change, 6 – 15 November 2013, Centre for Public History, Bangalore, India.
2. Lead Faculty for *Certificate Course on Oral History*, one-week schools for participants from around India held between 6 – 11 May and 6 – 15 July 2013 at the Centre for Public History, Bangalore, India.
3. Lead Faculty for *How to Think About Things: An Introduction to Material Culture*, a Liberal Arts course held for 2nd and 3rd year design students from 16 January – 17 April 2013 (Wednesdays), at the Srishti School of Art, Design and Technology.
4. Co-Faculty for an Oral History Workshop for members of the general public held on 8 December 2012 at the Srishti School of Art, Design and Technology.
5. Teaching Assistant for *Talking History*, a two-month full-time intercollegiate course held from January – February 2011 at the Srishti School of Art, Design and Technology.

IV. PAPER PRESENTATIONS

1. “The Vocalisation of Loss and Objects”: paper presented at *Mediating Modernity in the 21st Century: Re-Thinking and Remembering*, organised by Srishti School of Art, Design and Technology and The School of Arts and Communication (Malmo, Sweden) at Bangalore International Centre, 24 – 25 January, 2013.
2. “Listening for heirlooms the transmission of ancestral objects vis-à-vis oral histories within a migrant South Indian community”: paper to-be presented at the International Union of the Anthropological and Ethnological Sciences (IUAES) 2014 conference in collaboration with JASCA, 15 – 18 May 2014, Chiba City, Japan.

V. CONFERENCES ORGANISED

1. *Oral History in Our Times*, inaugural conference of the Oral History Association of India, 18 – 19 November 2013, United Theological College, Bangalore, India.
2. *Oral History and the Sense of Legacy*, hosted by the Centre for Public History, Srishti School of Art, Design and Technology and the British Council, 19 July 2011, Bangalore, India.