

Textile production in Kültepe

A CTR interdisciplinary workshop

March 8-9 2018

Centre for Textile Research, Saxo institute, University of Copenhagen invite you for an interdisciplinary workshop focussing on the Bronze Age textile production in Kültepe, Anatolia.

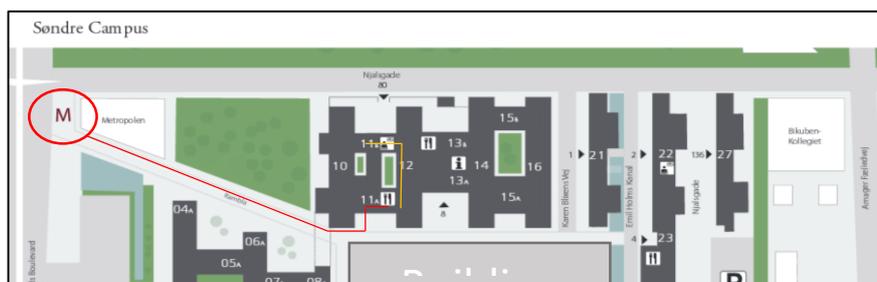
All interested students and researchers are welcome, but please register by mail to Anne Drewsen, rsq364@hum.ku.dk at the latest on 6 March.

The workshop takes place in 2 locations: We start on Thursday in 11B.1.05, and during the group workshops in the afternoon, one of the groups will be in 12.4.68, the other in 11B.1.05. Friday morning, the groups switch rooms. After lunch, the remainder of the day will be in 11B.1.05.

If you are not familiar with the University, below is a plan of how to find us:

Room 11B.1.05 is most easily found by using the green staircase to the first floor, go straight through the libraries until you cannot get any further then turn to your left and go through the glass doors. The room is a little further along, on your left side – see map below, the yellow line.

Room 12.4.68: Take the green elevator to the fourth floor, and follow the signs. Please note that the doors to the lab are locked.



Programme - Textile production in Kültepe

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Thursday 10-16, room 11B.1.05	Friday 9-15, room 11B.1.05/12.4.68
<p>Introduction and welcome Eva Andersson Strand and Cécile Michel</p>	<p>2 groups: 2. Textile experiments in spinning etc. Analysis of textile imprints/ 1. Work with cuneiform texts to learn more about textile production + iconography Eva Andersson Strand and Cécile Michel</p>
<p>Textile archaeology The difficulties of excavating a material which is not there. What other possibilities is there to support the research? Eva Andersson Strand</p>	<p>PREL: The impact of textile archaeology on our knowledge: <i>Zoology and Archaeobotany</i> The development of textile fibres to support the need and the use of the land. Christina Margariti</p>
<p>Coffee</p>	<p>Coffee</p>
<p>Kültepe Presentation of the period, the site in general, and the Kültepe archives Cécile Michel</p>	<p>The economy of textiles in the Near East The economic role of textiles, fibres and dyes in the Old Assyrian and Old Anatolian societies. Cécile Michel</p>
<p>Lunch</p>	<p>Lunch</p>
<p>Textile production tools and techniques The Chaîne Operatoire Eva Andersson Strand</p>	<p>Gendering textiles How textile production shows the gender roles in Old Assyrian texts – who produces, who orders, and who pays. Cécile Michel</p>
<p>Coffee</p>	<p>Conclusion Eva Andersson Strand and Cécile Michel</p>
<p>2 groups: 1. Textile experiments in spinning etc. Analysis of textile imprints/ 2. Work with cuneiform texts to learn more about textile production, + iconography. Eva Andersson Strand and Cécile Michel</p>	

