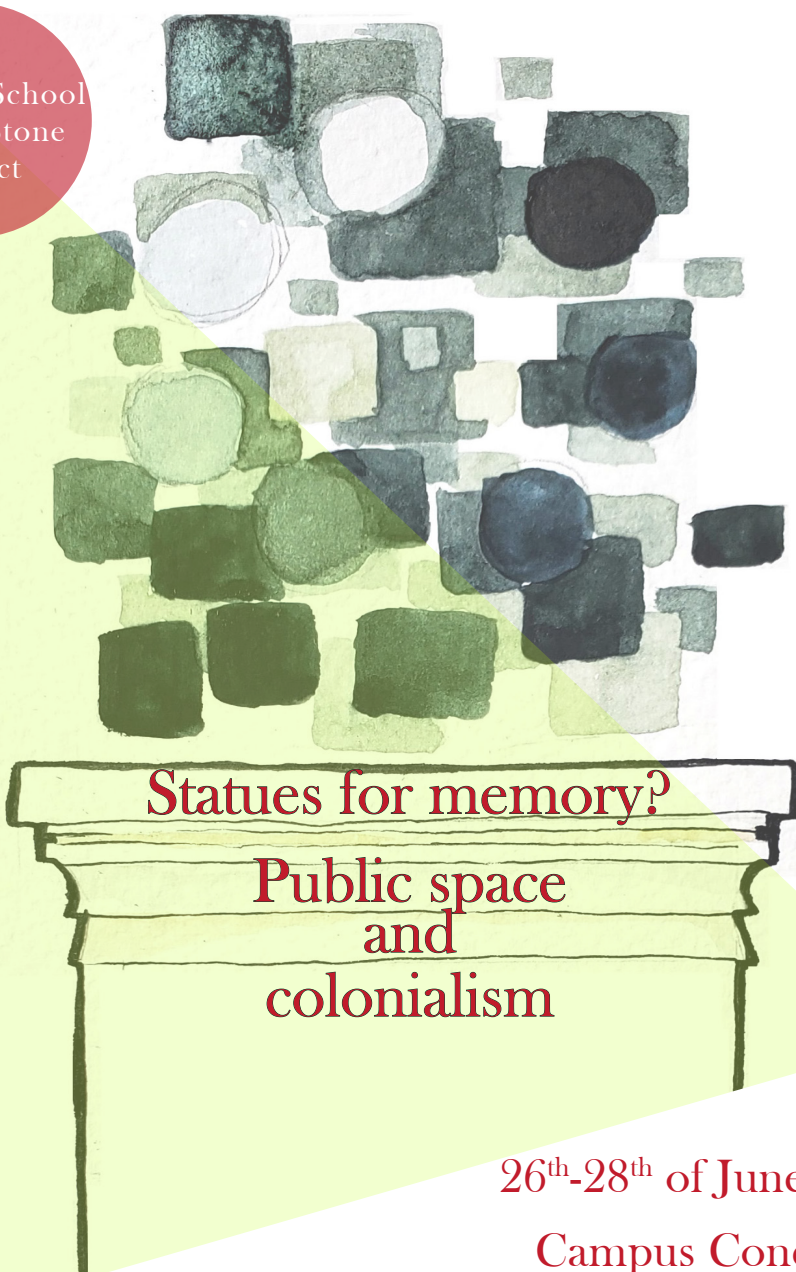


Summer School  
Cast in Stone  
Project



Statues for memory?

Public space  
and  
colonialism

26<sup>th</sup>-28<sup>th</sup> of June 2023

Campus Condorcet  
&  
Musée Carnavalet - Histoire de Paris



# STATUES FOR MEMORY?

## PUBLIC SPACE AND COLONIALISM

MONDAY, THE 26<sup>TH</sup>  
« AU REVOIR GALLIENI »  
CAMPUS CONDORCET

CENTRE DES COLLOQUES, ROOM 50

• **7 pm.** *Projection of Ivan Argote film*, discussion led by Dr **Anna Seiderer**, Philosopher of arts/aesthetics, Paris 8 University. Snacks.

TUESDAY, THE 27<sup>TH</sup>  
STATUES, EMPIRES, MEMORIES  
CAMPUS CONDORCET

CENTRE DES COLLOQUES, ROOMS 50 ET 301

• **9 am.** Introduction: *Welcome, presentation of the Cast in stone project, and mapping activity to locate the participants*, Prof. **Nandini Chatterjee**, Historian, Exeter University and Dr **Julie Marquet**, Historian, Littoral Côte d'Opale University.

• **10.30 am.** Lecture: “*Breaking bad: a history of iconoclasm in France*”, **Camille Mathieu**, Historian, Exeter University.

• **11.15 am.** The legal framework of the contestations: “*Law in question*”, Dr **Andrea Wallace**, Legal Scholar, Exeter University and **Nandini Chatterjee**; “*memo on French legal framework*”, Dr **Lise Puyo**, Anthropologist, Labex Les passés dans le présent, Paris Nanterre University,

• **12.30 pm.** Lunch on campus

• **1.45 pm.** “*Touring as memory in mouvement*””: case study and theoretical tools workshop (readings to be done beforehand), facilitators for the English language group: **Kelly Foster**, UK Coordinator, Whose (Digital) Archives? project, Whose Knowledge? and Dr **Nathaniel Tobias Adam Coleman**, Historian of Ideas, Exeter University ; facilitators for the French language group: **Michelle Correa**, member of Mémoires et Partages organisation ; **Thomas Deltombe**, member of Survie Nord organisation ; **Valérie-Ann Edmond-Mariette**, historian, Antilles University et **Julie Marquet**.

# PROGRAMME

- **4.30 pm.** Guided Tour of contested statues in the streets of Paris organised in partnership with the association Mémoire et Partage, **Michelle Correa**, **Lise Puyo** and **Claire Garcia**, Art Historian, Beaux-Arts de Paris.
- **7 pm.** Dinner at Brasserie Le Wepler.

## WEDNESDAY, THE 28<sup>TH</sup>

### - MUSEUMS, COLLECTIONS AND THE FUTURE OF STATUES

#### MUSÉE CARNAVALET CONFERENCES ROOM

- **9 am.** Round table : *How to manage contested collections? Some answers “from above”*, Prof. **Anne Lafont**, Art historian, Ecole des hautes études en sciences sociales ; Dr **Marine Schutz**, Art historian, Picardie Jules Vernes University ; **Mathieu Rousset-Perrier**, Curator, Conservation des oeuvres d’art religieuses et civiles de la Ville de Paris ; Dr **Juliette Tanré**, Curator, Musée Carnavalet ; moderating Prof. **Emmanuelle Sibeud**, Historian, Paris 8 University.
- **11.15 am.** *Presentation of Museum’s sign “Au Nègre Joyeux”*.
- **12 pm** Lunch .
- **1 pm.** Practical workshops “*What to do with contested monuments?*”, facilitators: : **Lise Puyo**, **Aleema Gray**, Public Historian and Lead Curator, British Library ; **Cleo Lake**, Associate Researcher Bristol University - Decolonising Memory Project, Director Active Archives / Afrikan As Future ; **Nicolas Pfund**, artist and art historian.
- **3 pm.** Break and informal discussions.
- **3.15 pm.** “*Futures of statues: Collective restitution of the workshop*”, **Lise Puyo**.
- **3.45 pm.** General Conclusions.
- **4.30 pm.** End of the Summer School.

## Campus Condorcet

8, Cr des Humanités, 93300 Aubervilliers

## Musée Carnavalet - Histoire de Paris

23, Rue de Sévigné, 75003 Paris



### CAST IN STONE PROJECT

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